



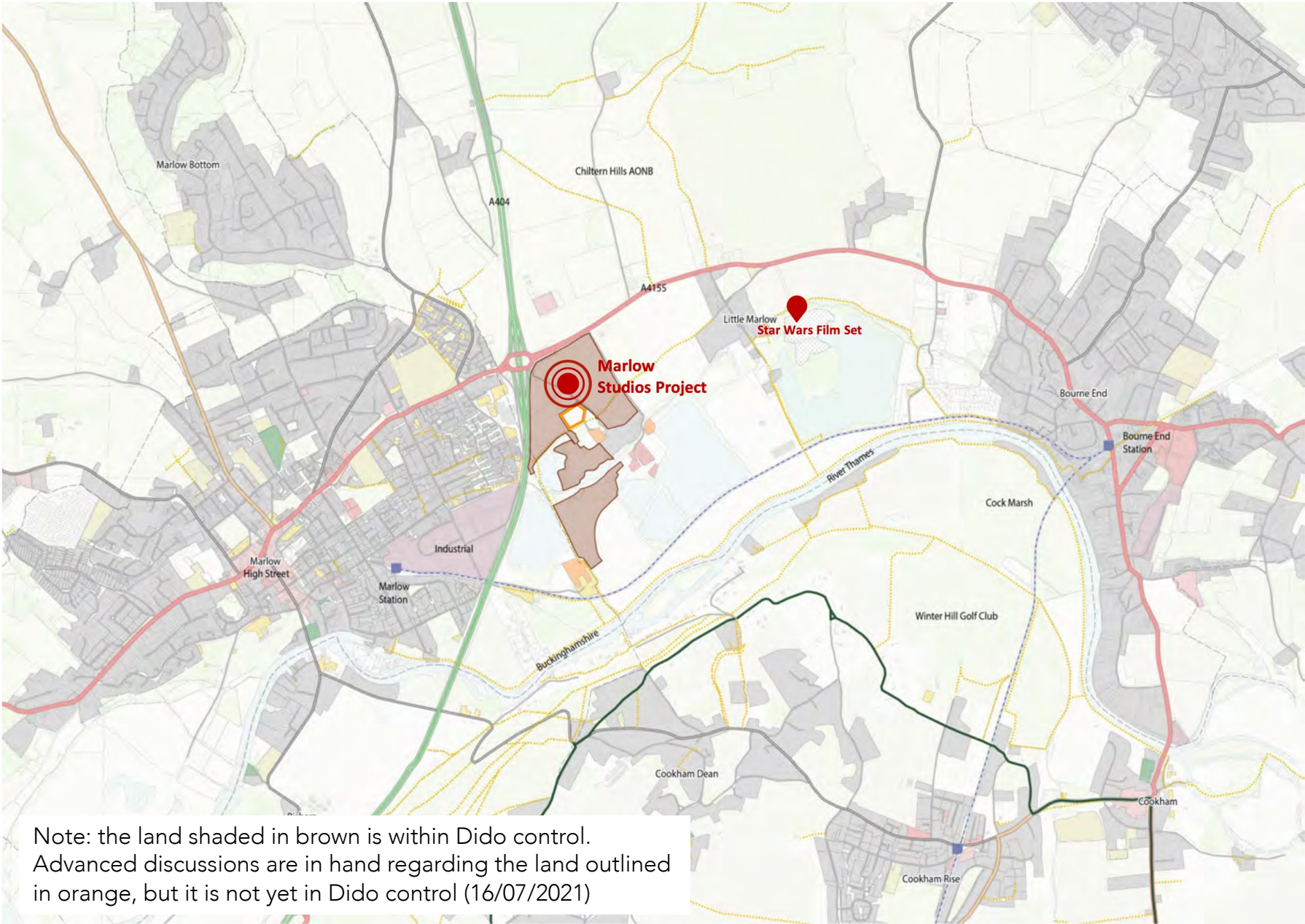
MARLOW FILM STUDIO

SITE LOCATION










- Land Use**

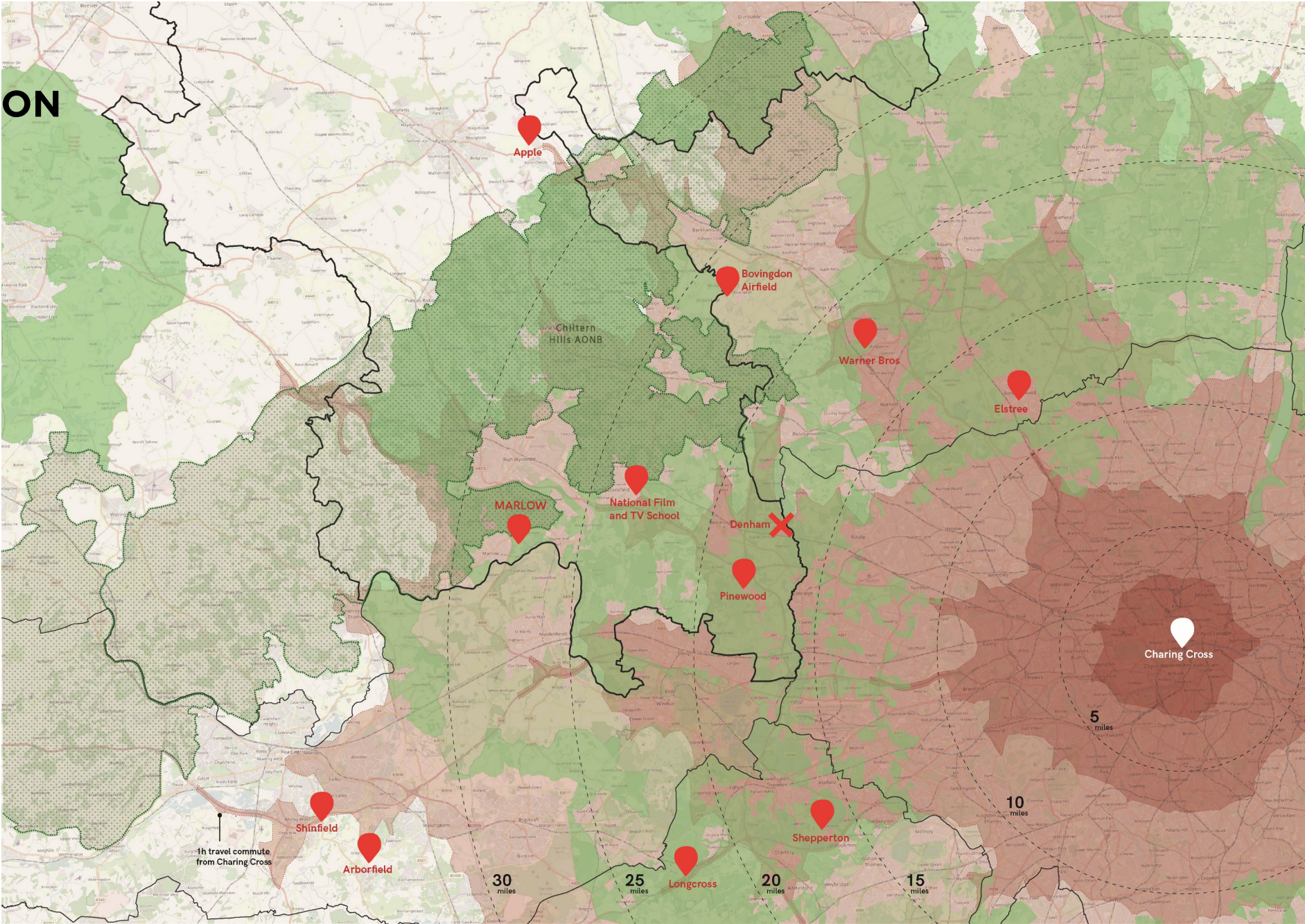
 - Industrial
 - Commercial
 - Retail
 - Hotel, accommodation
 - Academic
 - Parking
 - Graveyard
 - Residential
 - Quarry
- Connections**

 - Highway trunk
 - Primary road
 - Secondary road
 - Tertiary road
 - Residential street
 - Regional Cycle Route (52)
 - PRoW, bridle way, footpath



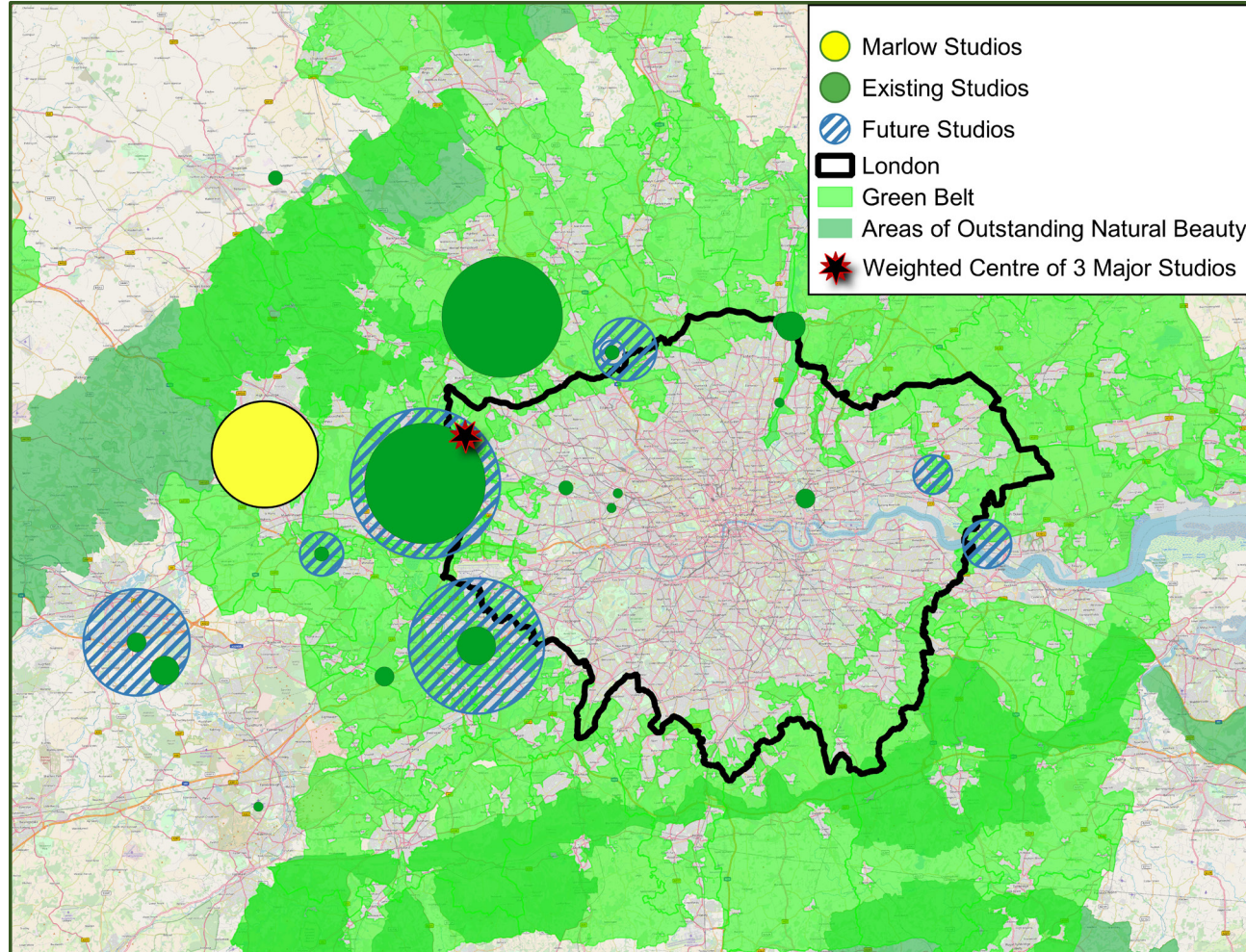
STRATEGIC LOCATION

-  Film studio's location
- Commute from Charing Cross:
 -  10min
 -  15min
 -  30min
 -  1h
-  Distance from Charing Cross
-  Green Belt
-  AONB
-  Buckinghamshire Boundary



The West London Cluster (WLC)

The WLC is the optimum place to maximise inward investment into major HETV and blockbusters.



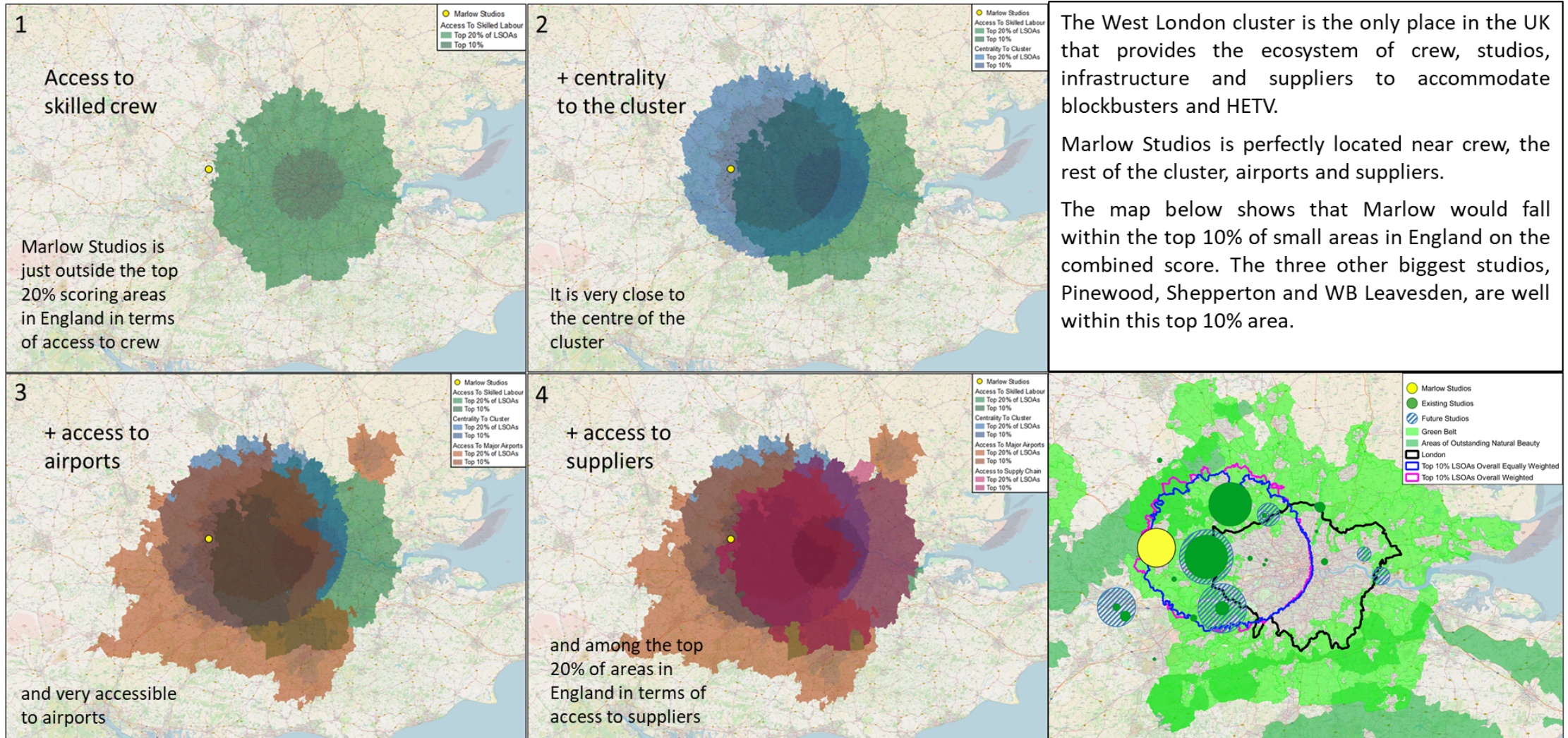
“The technical and talent infrastructure in the South East is way ahead of anywhere else in the UK”

“There’s a crescent from Elstree to Longcross of good facilities and crew. Major productions want a hub here because that’s where the construction crews are, and crews prefer to work close to where they live”.

PWC industry interviews in Review of the Film & HETV Market, 2018

The WLC

Combining the measures shows the ideal location for a major film studio to operate





Emerging Masterplan: The Vision





Poplar trees retained, and additional tree planting included to reduce the impact on the Area of Outstanding Natural Beauty

Multi-Storey Car Park

Landscape planting along the A404 to soften the view

Soundstages clustered around a unit base

Existing drive to the community at Westhorpe retained on the current alignment

New walking and cycling route

Backlot – a large open area for outside filming with soundstages clustered around it

Smaller workshops take advantage of the lakeside location. One of these buildings could become the 'HQ' for the studio

Volvo Bridge

MARLOW

Smaller buildings – along the edge of the site to reduce the impact on the adjacent Area of Outstanding Natural Beauty

Buckinghamshire Council Athletic Complex

Sound stages clustered around a unit base in the centre of the site

Landscape planting along Westhorpe Farm Lane to soften the view

Existing public right of way maintained through the site

Media Hub – a cluster of amenities for use by people on site, with the potential to be opened up for periodic public use

Multi-Storey Car Park

Smaller buildings to reduce the impact on neighbouring homes

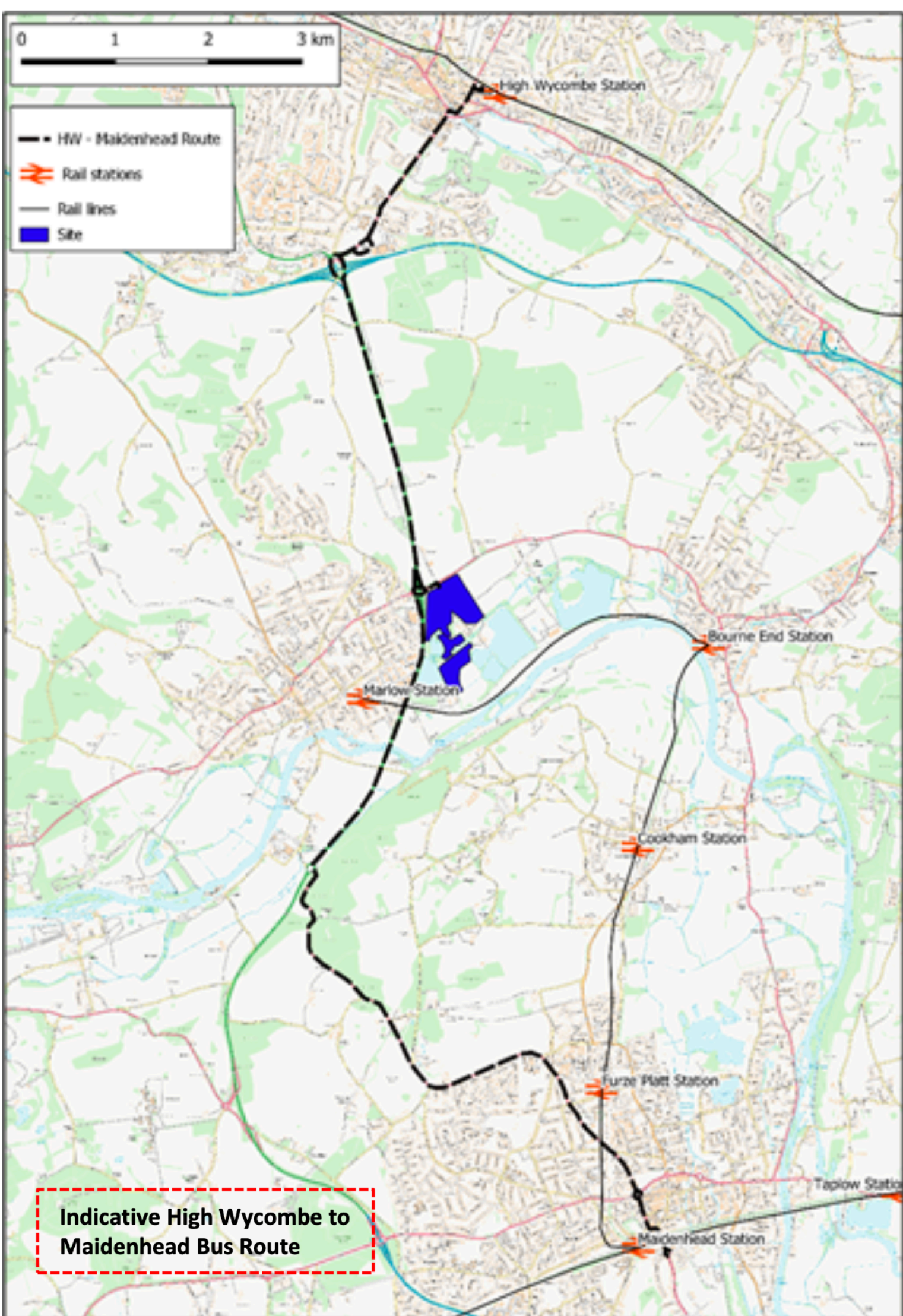
New planting to reinforce the character of the existing tree lined approach to Westhorpe House, a listed building

Westhorpe House

Westhorpe Park Homes

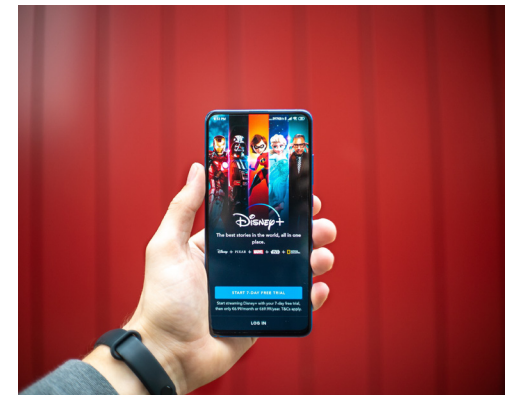
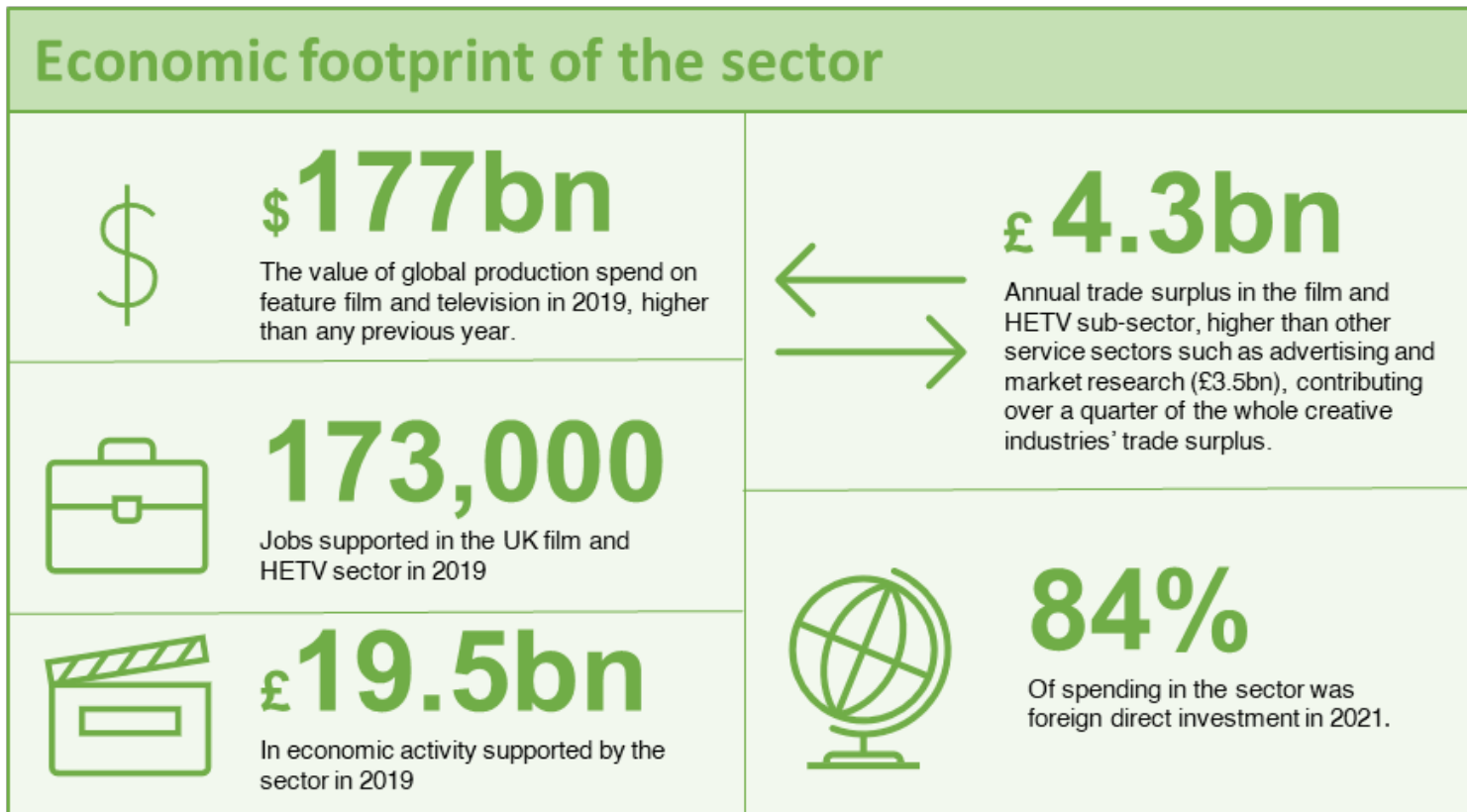
Westhorpe Farm & Water Sports Centre

New bridge over the stream so that vehicles accessing the southern plot do not need to use Westhorpe Farm Lane. The bridge will need to be sensitively designed to minimise the impact on the wet woodland



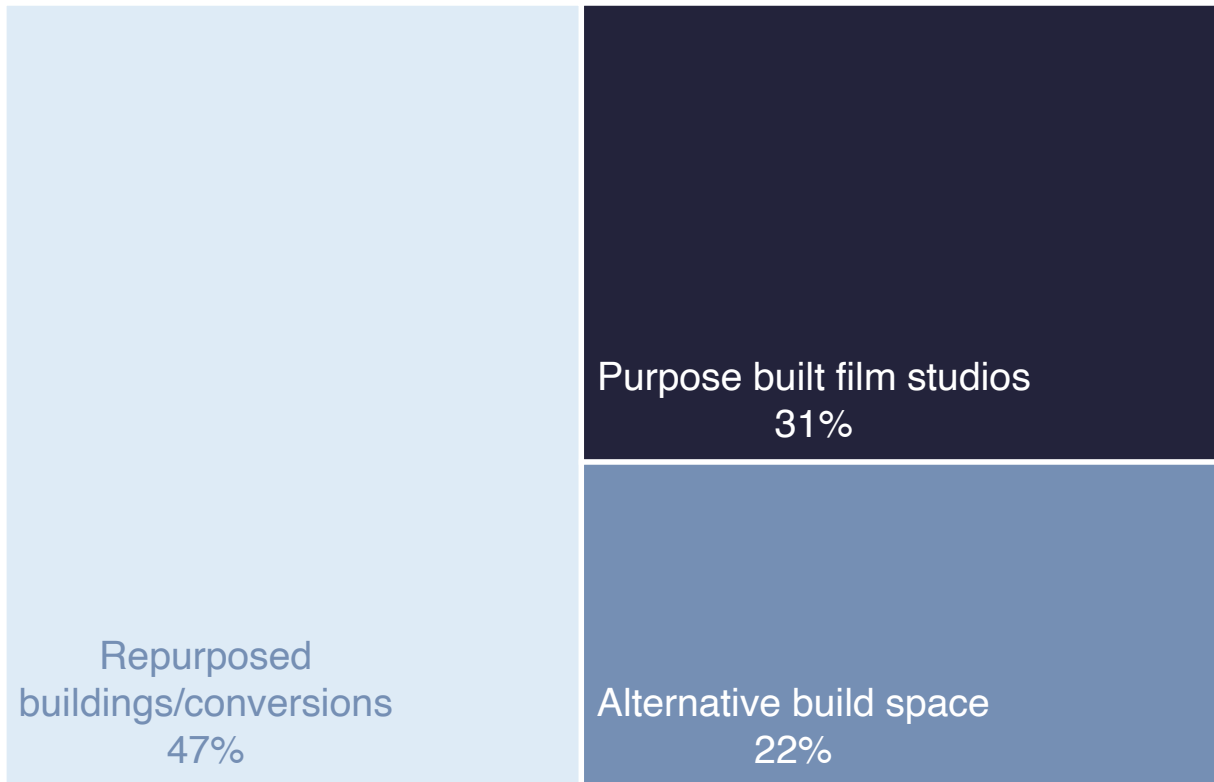
The need for stage space (1)

The global film and HETV sector is growing and the UK is at the forefront of this



The need for stage space (4)

The UK are currently missing out on hosting 5-10 major blockbusters per year due to a lack of space, resulting in lost revenues of almost £1bn each year



Major studios are FULL:

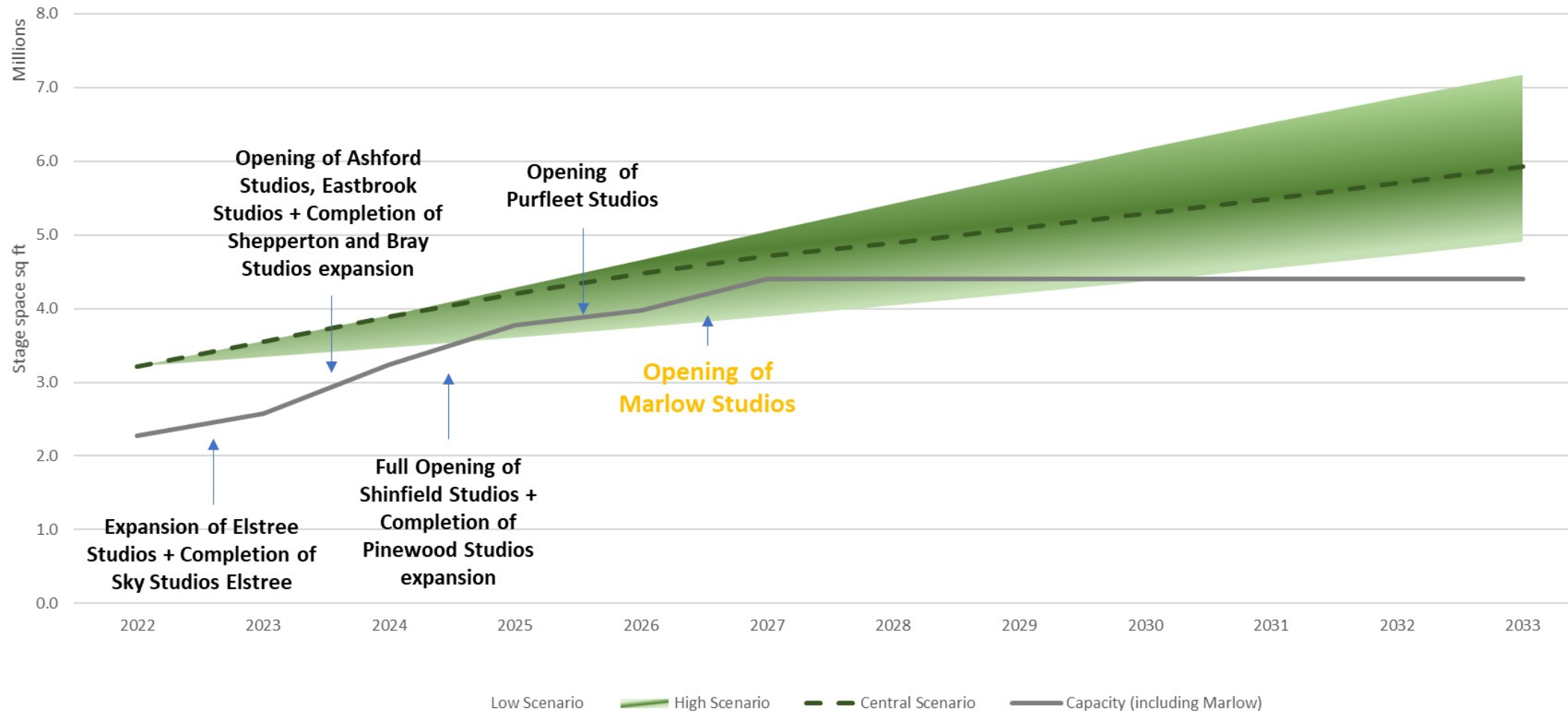
Utilisation of Pinewood and Shepperton Studios average 85% from 2014-18. Both were tied down to long leasing deals in 2019.

Disney taken most of stages at Pinewood for at least a decade. Similar deal for Netflix at Shepperton.

Leavesden owned by WB since 2010. Three biggest are occupied by major US businesses.

The need for stage space (5)

The demand for stage space is increasing, current provision is full



Employment and skills

DPL is committed to producing a best-in-class employment and skills programme. More detail will be provided throughout the planning process, but the guiding principles of the approach are as follows:

- 1. Engagement with a network of local schools**
- 2. FE and HE educational programmes – Marlow Studios Education and Skills Hub**
- 3. Deliver pathways for the existing workforce**
- 4. Cultural impact**
- 5. Environmental, social and governance**

Ongoing discussions with many local and nationally significant education providers

Types of jobs Marlow could provide

Film and HETV has a wide supply chain and generates employment across many disciplines

Group	Roles
Development	Commissioner, producer, director, screenwriter
Production management	Line producer, locations manager, floor runner, cashier, finance controller, production accountant
Craft department	Production designer, costume designer, hair and make-up designer, set decorator, prop master, production buyer, construction
Technical department	Photography, script supervisor, grip, gaffer, lighting, video assistant, digital imaging, sound
Post-production	Editor, post-production supervisor, music editor, subtitle, archivist
Sales and distribution department	Sales agent, distribution executive, publicist, film programmer, marketing

Film provision at nearby colleges

All Spring Media:
Film related apprenticeships.

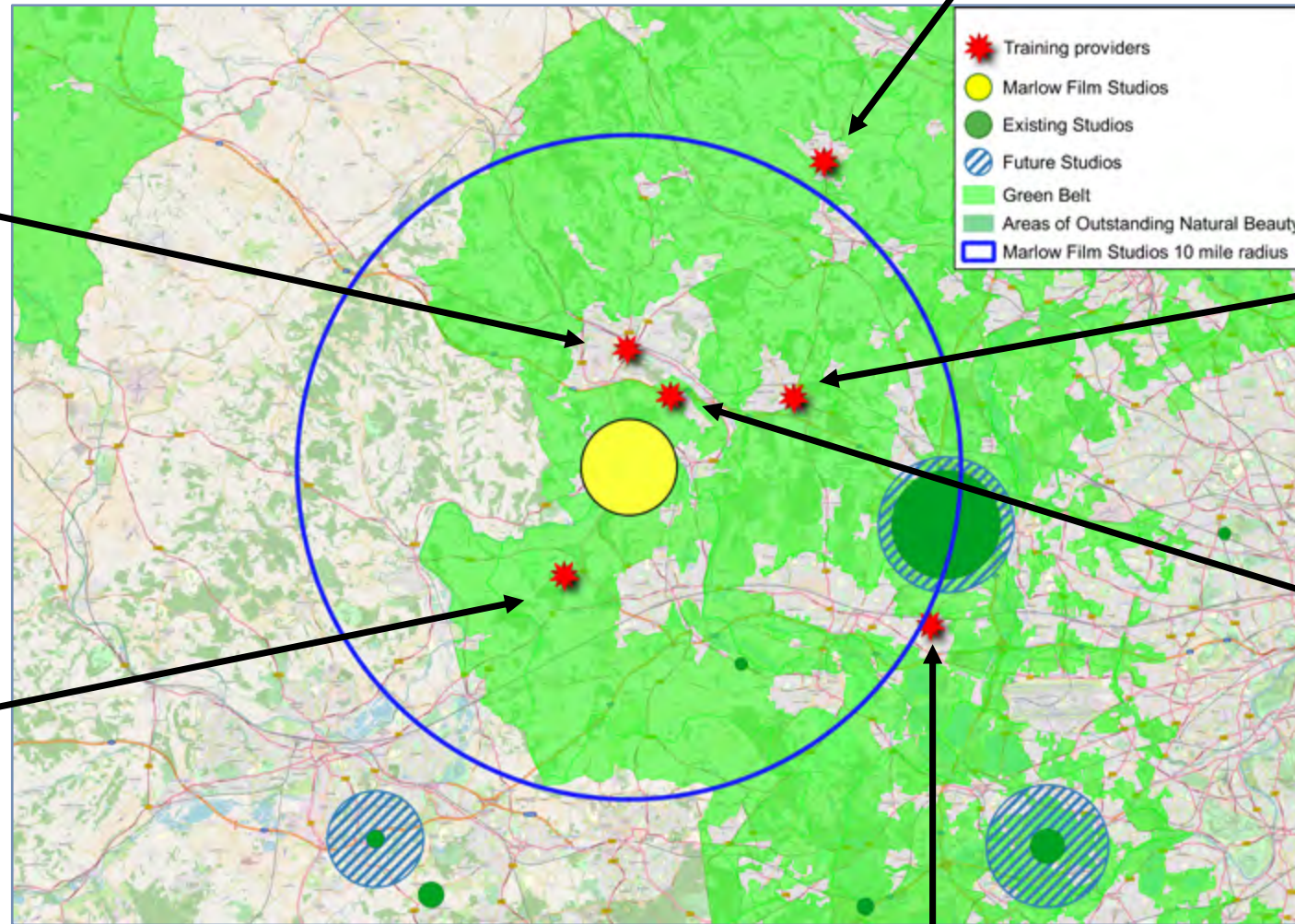
Buckinghamshire New University:
Qualifications covering most crew areas, including construction and finance.

Berkshire College of Agriculture: Film production qualifications and performing arts.

National Film and Television School:
Qualifications covering most crew areas.

Buckinghamshire College Group Wycombe:
Qualifications covering most crew areas, including construction and finance.

East Berkshire College of Maidenhead: Qualifications covering most crew areas, including construction, hair & make-up and engineering.



Underrepresented groups

Historically, women and ethnic minorities have been underrepresented in film and HETV

Gender	% of total employment	
	Film and HETV	All Industries
Male	64%	52%
Female	37%	48%

Gender	% of total employment	
	Film and HETV	All Industries
White	88%	87%
Mixed/Multiple ethnic groups	2%	1%
Asian/Asian British	5%	7%
Black/African/Caribbean/Black British	4%	3%
Other ethnic group	2%	2%

“Portrayals of women are much more positive in movies directed by women and female directors frame female characters much more positively. These positive portrayals are largely affected by the presence of a critical actor behind the scenes.”

Representations of Women in Popular Film: A Study of Gender Inequality in 2018

Ian Kunsey

*Cinema and Television Arts
Elon University*

Submitted in partial fulfillment of the requirements in
an undergraduate senior capstone course in communications

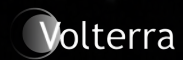


THE END

TLW



AECOM



**PRIOR
+ PTNRS**

GILLESPIES



WilkinsonEyre

Soundings